

Burn

Ellie Goulding, Greg Kurstin, Ryan Tedder, Noel Zancanella & Brent Kutzle
 (Arr. Samantha O'Brien, 2016)

J=88

S. 7
 1. We,

S. 9 **A**
 we don't have to wor-ry a-bout noth - ing... cos we got the fire,____ and we're

S. 14
 burn-ing one hell of a some - thing. They,____ they're gon-na see us from out - er space, out

S. 20
 - er space, light it up,____ like we're the stars of the hu - man race, hu - man race. When the lights

S. 25 **B**
 turned down,____ they don't know what they heard,____ strike the match,____ play it loud,____ giv-ing love

Dr. **H**

S. 31
 to the world,____ we'll be rais - ing our hands,____ shin-ing up____ to the sky,

Dr. **H**

S. 36
 cos we got the fire, fire,____ fire,____ yeah we got the fire, fire,____ fire. And we gon-na let it

Dr. **H**

S. 41 **C**
 burn,____ burn,____ burn,____ we're gon - na let it burn,____ burn,____ burn,____ burn,____ gon - na let it

Dr. **H**

S. 45
 burn,____ burn,____ burn,____ burn,____ we're gon - na let it burn,____ burn,____ burn,____ burn. 2. We don't wan - na

Dr. **H**

49 **D**

S. leave, no, we just wan-na be right now, right, right, right, right now. And what we see,

Dr.

54

S. is ev-'ry-bod-y's on the floor, act-ing cra-zy, get-ting lo - co to the lights out. Mu - sic's on, I'm wak

Dr.

58

S. - ing up, we stop the vibe and we bump it up. And it's o - ver now, we got

Dr.

62

S. — the love, there's no se - cret now, no se - cret now. When the lights

Dr.

65 **E**

S. turned down, they don't know what they heard, strike the match, play it loud, giv-ing love

Dr.

71

S. to the world, we'll be rais - ing our hands, shin-ing up to the sky,

Dr.

(Stop)

76

S. — cos we got the fire, fire, fire, yeah, we got the fire, fire, fire. And we gon-na let it

Dr.

81 F

S. burn, burn, burn,___ burn, we gon-na let it burn, burn, burn,___ burn, gon-na let it burn, burn, burn,___ burn, we gon-na let it

Dr.

87

S. burn, burn, burn,___ burn. When the lights turned down, they don't know what they heard,

Dr.

92

S. — strike the match play it loud,___ giv-ing love to the world,___ and we gon-na let it

Dr.

97 G

S. Ooh — Ooh —

burn, burn, burn,___ burn, burn, burn, burn, burn, burn, We can light it

105 *Piano only sustained chords*

S. up, up,___ up so they can put it out, out, out,___ we can light it up, up,___ up so they can put it out, out, out,___ we can light it

113

S. up, up,___ up so they can put it out, out, out,___ we can light it

Dr.

117

S. up, up,___ up so they can put it out, out, out,___ When the lights

Dr.

121 H

S. turned down,___ they don't know what they heard,___ strike the match,

125

S. play it loud,___ giv - ing love to the world,___ we'll be rais-

129

S. - ing our hands,___ shin-ing up to the sky,___ cos we got the

133

S. fire, fire,___ fire,___ yeah, we got the fire, fire,___ fire. And we gon - na let it

(Stop)

137 **I**

S. burn, burn, burn, burn, we gon - na let it burn, burn, burn, burn, gon - na let it

Dr.

141

S. burn, burn, burn, we gon - na let it burn, burn, burn, burn. When the lights

Dr.

145

S. turned down, they don't know what they heard, strike the match

Dr.

149

S. play it loud, giv - ing love to the world, we'll be rais-

Dr.

153 **J**

S. ing our hands, shin-ing up to the sky, cos we got the

Dr.

157

S. (solo sans guitar &k/b) 4
fire, fire, fire, yeah, we got the fire, fire, fire. And we gon-na let it burn.

Dr. 4

This image shows a musical score for a vocal and drum performance of the song 'Hotel California'. The score is divided into six staves, each corresponding to a measure number: 137, 141, 145, 149, 153, and 157. The vocal part (S.) is written in soprano clef, and the drum part (Dr.) is in common time. The lyrics are provided below each staff. Measure 137 starts with a vocal line: 'burn, burn, burn, burn, we gon - na let it burn, burn, burn, burn, gon - na let it'. Measure 141 continues with 'burn, burn, burn, we gon - na let it burn, burn, burn, burn. When the lights'. Measure 145 features a vocal line with melodic flourishes: 'turned down, they don't know what they heard, strike the match'. Measure 149 follows with 'play it loud, giv - ing love to the world, we'll be rais-'. Measure 153 begins with a vocal line: 'ing our hands, shin-ing up to the sky, cos we got the'. Measure 157 concludes with a vocal line: 'fire, fire, fire, yeah, we got the fire, fire, fire. And we gon-na let it burn.' A note in parentheses indicates '(solo sans guitar &k/b)' for the vocal part in this measure. Measure 157 ends with a '4' indicating a repeat or section change.